

ASI Request for Payment Form

Stipulations & Procedures

Important:

- (1) All A.S.I. Request for Payment Forms must be typed.
- (2) Deadline for Request for Payment or Purchase Order (RPP) is <u>within</u> 15-business days after the event. Request for payments will not be processed after the 15th day.

Required Items:

- 1) All Marketing/Promotional items must have the ASI Logo
- 2) All approved expenses must be listed on the request for payment and original receipts taped on a piece of paper. Do not tape over the ink on the receipts; only tape down the edges of the receipts.
- 3) All speakers/performers must have a valid contract and invoice on file <u>prior</u> to the performance. Payment cannot be made unless these items are completed and provided.
- 4) All approved equipment shall remain property of ASI.
- 5) All approved Audio/Video purchases will remain the property of ASI.
- 6) Check processing takes approximately two weeks. The RPP must be accompanied by all appropriate receipts, paperwork, and documentation <u>dated after the Finance Committee approval date and prior or the day of the event.</u>
- 7) You must submit a completed <u>ASI Event Evaluation Form</u> at the conclusion of the program (see attached). You will not be able to pick-up your check until this report is completed. An <u>ASI Event Evaluation Form</u> at the conclusion of the program and with your request for payment (see attached). The payment process will not begin unless provided with the request.
- 8) You must submit your RPP(s) within 15 business days after your event; ASI will not be able to process late requests.
- 7) This is an abridged version of ASI Policy 204, highlighting the most frequently used procedures and stipulations. For a comprehensive list in Policy 204 Funding Guidelines, listed on the ASI Finance Policies and Procedures web page.
- 10) By requesting payment (RPP), you acknowledge that your organization has read, understood and agreed to all the stipulations, including those not listed in this sheet.

For more information regarding funding e-mail Aaron Castaneda, Vice President for Finance at <u>asivpf@calstatela.edu</u>, go to our website: <u>Clubs and</u> Organizations or call us at 323-343-4778.

Tel: (323) 343-4780

Fax: (323) 343-6415

www.calstatela.edu/asi



Associated Students, Inc.

Request for Payment California State University, Los Angeles

5154 State University Drive • U-SU Rm 203 • Los Angeles, CA 90032 323.343.4778 Voice • 323.343.6420 Fax

201**7**-1**8** Clubs & Organizations

Check Payable To:	Requestor/Con	tact:	
Cal State LA - Club/Organization: Event Title: Date(s) of Event: Contact Phone:	CIN:		
Contact E-mail:	City/State/Zip:		
Signature:	Phone:		
Give Description of Item, Event, Location, - Include an		ot. Also include how it	furthers the
Description educational mis	ssion of Cal State LA. Quant	ity Unit Cost	Extended Cost
Event Payment Method: Cash Check	Credit/Debit Card	EVENT TOTAL:	
(Please Check One of the Above Payment	t Methods)	AMT. REQUESTED:	
Pick Up Checks at ASI Administrative O	offices, U-SU Rm. 203	APPROVED AMT. :	
Accounting (Office Use Only)	Commitments	(Office Use Only)	,
Account: 660967-00001-784000-2017	ASI VPF Approval	Da	te
Dr. Jennifer Miller Date Dean of Students	ASI Executive Officer Intef W. Weser, Executive	Da Date Director	
Additional Necessary Documents	All forms must	have a Time Stam	p and
DID YOU TURN IN:	staff initial:		
□ Event flyer w/ A.S.I. logo □ Credit/Debit Cord Deceint or Statement (If original receints lest)			
Credit/Debit Card Receipt or Statement (If original receipts lost)Copy of Cancelled Check (front & back or Bank Statement))		
□ Original Receipts Attached and Taped to a Blank Sheet	DATE OF		LIEDE
☐ Original Award Letter & ☐ Event Evaluation Form	DATES	TAMP GOES	Rev'd 11/8/17

Important: Deadline for Request for Payment is 15 business days after the event.



EVENT EVALUATION FORM

		Ev	ent litie:				
Contact Name:		Da	Day/Date/Time of Event:				
Contact Phone:			Location:				
Actual Budget:	•••••••••••		ojected Attendan		ndance:		
dvertisements			Students Students				
Supplies		i	,	Faculty/Staf			
Facility rentals		<u>no</u>	n-Cal State LA		te LA		
Decorations			Total	Tot	al		
Performance/Speakers							
Food/Refreshments		Co	Co-sponsorship contributions (If applicable):				
Miscellaneous (Specify)		Co	Co-sponsorship contributions:				
		Ind	come:				
		•					
Total Cost							
***************************************		***************************************		***************************************	***************************************		
Type of publicity used:							
What was your actual marketin	g for this event	?					
Occasil offertions							
Overall effectiveness	great	good	fair	below average	poor		
Overall effectiveness Quality of Presenters							
Overall effectiveness	great	good	fair	below average	poor		
Overall effectiveness Quality of Presenters	great great	good	fair fair	below average below average	poor		
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality	great great great great	good good good	fair fair fair fair	below average below average below average below average	poor poor poor		
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.)	great great great great	good good good	fair fair fair fair	below average below average below average below average	poor poor poor		
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.)	great great great great	good good good	fair fair fair fair	below average below average below average below average	poor poor poor		
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Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, cor Would you repeat this program List suggestions for Improvem	great great great great mments or cond a? Yes No ent (Please be s	good good good good eerns you had d Please explain	fair fair fair fair fair why below?	below average below average below average below average g or implementation stage as to how would you make	poor poor poor poor poor poor the program. this even better)		
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, cor Would you repeat this program List suggestions for Improvem On a scale of 1 to 10, with 10 be	great great great great great mments or cond a? Yes No ent (Please be seeing the best/hi	good good good good eerns you had d Please explain specific with your	fair fair fair fair fair why below?	below average below average below average below average g or implementation stage as to how would you make	poor poor poor poor poor poor the program. this even better)		
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, cor Would you repeat this program List suggestions for Improvem	great great great great great mments or cond a? Yes No ent (Please be seeing the best/hi	good good good good eerns you had d Please explain specific with your	fair fair fair fair fair why below?	below average below average below average below average g or implementation stage as to how would you make	poor poor poor poor poor poor the program. this even better)		