COMMUNICATE ASSERTIVELY

UNIVERSAL UNIVERSAL MUSIC GROUP

It Starts With YOU!

Get clear on what you want + need

Recognize your value

Dispel limiting beliefs

Infuse Empowering Beliefs

Limiting beliefs are usually subconscious. They operate below the level of awareness most of the time.

Below write down a few of your goals, then list any beliefs you can think of that might stand in your way. Then go over those limiting beliefs one by one, and create new beliefs to replace them.

My Goals	Limiting Beliefs	Empowering Belief
1		

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BOOST

How assertive am I?

Read the questions below and place an X in the box for each statement that is accurate about you and represents you well. Be honest when responding.



SCORING:

Count your number of X's and write in here:

INTERPRETATION:

- If you counted 11+ X's, you have a good handle on assertive communication and probably handle most situations well.
- If you counted 7 to 10 X's, you are moderately assertive and could benefit from being more in tune to communicating your needs.
- If you counted 6 or less X's, you are likely demonstrating low assertiveness in your interactions with others, and assertive behavior techniques could boost your overall assertiveness.

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Non-verbal Assertiveness

Key distinctions between passive, aggressive + assertive communication:

	PASSIVE	ASSERTIVE	AGGRESSIVE
General Attitude	 Not saying much but hoping someone will guess what you want Looking like you don't mean what you say 	 Paying close attention to what is being said Assured manner Showing concern + poise 	 Exaggerated show of strength Sarcastic demeanor Air of superiority Need to win
Voice	 Soft or low voice Hesitant + tentative language Rising inflection at end of statements 	Firm, warmWell-modulatedRelaxed	TenseLoudShrill
Eyes	DowncastTearyLooking away	 Appropriate eye contact (not staring) 	 Narrowed, cold staring Expressionless, as though looking through you
Body Posture	 Stooped, head down Excessive nodding in agreement 	 Well balanced, straight on Relaxed Open body stance 	 Stiff + rigid Feet apart Cross arms or have hands on hips
Hands	FidgetyClammy	 Relaxed gestures 	Finger pointingClenched fistsAbrupt movements

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