

ASI Request for Payment Form Stipulations & Procedures

Important:

- (1) All ASI Request for Payment Forms must be typed.
- (2) Deadline for Request for Payment or Purchase Order (RPP) is within

 15-business days after the event. Request for payments will not be processed after the 15th day.

Required Items:

- 1) All Marketing/Promotional items must have the ASI Logo
- 2) All approved expenses must be listed on the request for payment and original receipts taped on a piece of paper. Do not tape over the ink on the receipts; only tape down the edges of the receipts.
- 3) All speakers/performers must have a valid contract and invoice on file <u>prior</u> to the performance. Payment cannot be made unless these items are completed and provided.
- 4) All approved equipment shall remain property of ASI.
- 5) All approved Audio/Video purchases will remain the property of ASI.
- 6) Check processing takes approximately two weeks. The RPP must be accompanied by all appropriate receipts, paperwork, and documentation <u>dated after the Funding Committee approval</u> <u>date and prior the day of the event</u>.
- 7) You must submit a completed <u>ASI Event Evaluation Form</u> at the conclusion of the program (see attached). You will not be able to pick-up your check until this report is completed. An <u>ASI Event Evaluation Form</u> at the conclusion of the program and with your request for payment (see attached). The payment process will not begin unless provided with the request.
- 8) You must submit your RPP(s) within 15 business days after your event; ASI will not be able to process late requests.
- 9) This is an abridged version of ASI Policy 204, highlighting the most frequently used procedures and stipulations. For a comprehensive list in Policy 204 Funding Guidelines, listed on the <u>ASI Finance Policies and Procedures web page</u>.
- 10) By requesting payment (RPP), you acknowledge that your organization has read, understood and agreed to all the stipulations, including those not listed in this sheet.

For more information regarding the Funding or Reimbursement procedure, please contact the ASI Vice Chair for Finance at asivcf@calstatela.edu or visit asicalstatela.edu/funding



ASSOCIATED STUDENTS, INC. REQUEST FOR PAYMENT

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

5154 State University Drive • U-SU Rm 203 • Los Angeles, CA 90032 Voice: 323.343.4778 • Fax: 323.343.6420

2020-21 Clubs & Organizations

| Check Payable To: | Requesto | or/Contact | + | |
|---|---|--------------|-------------------------|---------------|
| Cal State LA - | | | | |
| Club/Organization: | Nam | e: | | |
| Event Title: | CII | N: | | |
| Date(s) of Event: | Addres | S: | | |
| Contact Phone: | | | | |
| E-mail: | City/State/Zi | p: | | |
| Signature: | Phon | e: | | |
| Give Description of Item, Event, Location | on, - Include | an Original | Invoice or recei | pt. |
| Description | | Quantity | Unit Cost | Extended Cost |
| | | | | |
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| | | | | |
| Event Payment Method: Cash Check | Credit/Del | oit Card | EVENT TOTAL: | |
| (Please Check One of the Above Payment I | | | (Office AMT. REQUESTED: | Use Only) |
| Pick Up Checks at ASI Administrative Off | | | | |
| Accounting (Office Use Only) | | nents (Offic | APPROVED AMT. : | |
| Accounting (office osciolity) | Committee | nents (One | Le Use Offiy) | |
| Account: 660967-00001-784000 | ASI VPF App | oroval | Date | 9 |
| Dr. Jennifer Miller Date | ASI Executiv | e Officer | Date | 9 |
| Dean of Students | Intef W. Weser, Executive Director Date | | | |
| Additional Necessary Documents DID YOU TURN IN: | All forms | | e a Time Stam | o and |
| □ RPP Form □ Event Evaluation Form □ Original Award Letter □ Clear, legible, original receipts attached and taped to a blank sheet of paper | | | 40.0000 | |
| Credit/Debit card receipt statement (if original receipt lost)Copy of canceled check (if original receipt lost) | DA | IESIAI | MP GOES | Rev'd. 08/20 |



EVENT EVALUATION FORM 2020-21

Rev'd. 08/20

| | | Ev | | | |
|--|--|---|---|---|---|
| Contact Name: | | Da | y/Date/Time of Ev | vent: | |
| Contact Phone: | | Lo | cation: | | |
| Actual cost to host event: Advertisements | •••••• | <u>At</u> | tendance: | Actua Stude | al Attendance: |
| Supplies | | • | | | ty/Staff |
| Facility rentals | | i | n-Cal State LA | | Cal State LA |
| Decorations | | | Total | | Total |
| Performance/Speakers | | | | | |
| Food/Refreshments | | Co | -sponsorship co | ntributions (If applic | cable): |
| Miscellaneous (Specify) | | Co | -sponsorship cont | ributions: | |
| | | Ind | come: | | |
| | | | | | |
| Total Cost | | | | | |
| Marketing and advertising methods | · | *************************************** | *************************************** | *************************************** | *************************************** |
| | | | | | _ |
| What was your <u>actual</u> marketing | g efforts such | as posters, pos | tings, sociale me | dia etc. | |
| | | | | | |
| _ | | | | | |
| _ | | | | | |
| Overall effectiveness | great | good | fair | below average | poor |
| | | | | | <u> </u> |
| Overall effectiveness Quality of Presenters | great | good | fair | below average | poor |
| Overall effectiveness | great great | good good | fair fair | below average | poor poor |
| Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality | great great great great | good good good | fair fair fair fair | below average below average below average below average | poor poor |
| Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) | great great great great | good good good | fair fair fair fair | below average below average below average below average | poor poor |
| Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) | great great great great ments or cond | good good good | fair fair fair fair fair uring the plannin | below average below average below average below average | poor poor |
| Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, com | great great great great ments or cond | good good good good cerns you had d | fair fair fair fair fair uring the plannin | below average below average below average below average | poor poor |
| Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, com Would you repeat this program | great great great great aments or cond | good good good good cerns you had d | fair fair fair fair fair furing the plannin n why below. | below average below average below average below average gor implementatio | poor poor poor poor |
| Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, com | great great great great aments or cond | good good good good cerns you had d | fair fair fair fair fair furing the plannin n why below. | below average below average below average below average gor implementatio | poor poor poor poor |
| Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, com Would you repeat this program List suggestions for Improvement | great great great great aments or cond ? Yes No | good good good good cerns you had d | fair fair fair fair fair why below. | below average below average below average below average g or implementation as as to how would you | poor poor poor poor n stages of the progr |
| Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, com | great great great great aments or cond Yes No ent (Please be sing the best/h | good good good good cerns you had d Please explain specific with your | fair fair fair fair fair why below. | below average below average below average below average g or implementatio as as to how would you with applying for A | poor poor poor n stages of the progr u make this even bette |