

ASI Request for Payment Form Stipulations & Procedures

Important:

- (1) All ASI Request for Payment Forms *must be typed*.
- (2) Deadline for Request for Payment or Purchase Order (RPP) is within 15-business days after the event. Request for payments will not be processed after the 15th day.

Required Items:

- 1) All Marketing/Promotional items must have the ASI Logo
- 2) All approved expenses must be listed on the request for payment and original receipts taped on a piece of paper. Do not tape over the ink on the receipts; only tape down the edges of the receipts.
- 3) All speakers/performers must have a valid contract and invoice on file <u>prior</u> to the performance. Payment cannot be made unless these items are completed and provided.
- 4) All approved equipment shall remain property of ASI.
- 5) All approved Audio/Video purchases will remain the property of ASI.
- 6) Check processing takes approximately two weeks. The RPP must be accompanied by all appropriate receipts, paperwork, and documentation <u>dated after the Funding Committee approval</u> <u>date and prior the day of the event</u>.
- 7) You must submit a completed <u>ASI Event Evaluation Form</u> at the conclusion of the program (see attached). You will not be able to pick-up your check until this report is completed. An <u>ASI Event Evaluation Form</u> at the conclusion of the program and with your request for payment (see attached). The payment process will not begin unless provided with the request.
- 8) You must submit your RPP(s) within 15 business days after your event; ASI will not be able to process late requests.
- 9) This is an abridged version of ASI Policy 204, highlighting the most frequently used procedures and stipulations. For a comprehensive list in Policy 204 Funding Guidelines, listed on the <u>ASI Finance Policies and Procedures web page</u>.
- 10) By requesting payment (RPP), you acknowledge that your organization has read, understood and agreed to all the stipulations, including those not listed in this sheet.

For more information regarding the Funding or Reimbursement procedure, please contact the ASI Vice Chair for Finance at asivcf@calstatela.edu or visit asicalstatela.edu/funding



ASSOCIATED STUDENTS, INC. REQUEST FOR PAYMENT

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

5154 State University Drive • U-SU Rm 203 • Los Angeles, CA 90032 Voice: 323.343.4778 • Fax: 323.343.6420

2021-22 Clubs & Organizations

Check Payable To:	Requesto	r/Contac	t:	
Cal State LA - Club/Organization: Event Title:				
Date(s) of Event:	Address	S:		
Contact Phone:				
E-mail:				
Signature:	Pnone	5:		
Give Description of Item, Event, Location	on, - Include a	an Original	Invoice or rece	ipt.
Description		Quantity	Unit Cost	Extended Cost
Event Payment Method: Cash Check	Credit/Deb	it Card	EVENT TOTAL:	Hoo Oaks)
(Please Check One of the Above Payment I	Methods)		AMT. REQUESTED:	Use Only)
Pick Up Checks at ASI Administrative Off	fices, U-SU F	Rm. 203	APPROVED AMT. :	
Accounting (Office Use Only)	Commitn	nents (Offi	ice Use Only)	
Account: 660967-00001-784000			_	
	ASI VPF App	roval	Dat	ie e
Dr. Jennifer Miller Date Dean of Students	ASI Executive	e Officer	Dat	e
	Barnaby Peak	e, Executive Dir	ector Date	9
Additional Necessary Documents DID YOU TURN IN:	All forms		re a Time Stam	p and
 □ RPP Form □ Event Evaluation Form □ Original Award Letter □ Clear, legible, original receipts attached and taped to a blank sheet of paper □ Credit/Debit card receipt statement (if original receipt lost) □ Copy of canceled check (if original receipt lost) 			MP GOES	HERE Rev'd. 08/20



EVENT EVALUATION FORM 2021-22

Rev'd 08/21

		Ev				
Contact Name:	Da	Day/Date/Time of Event: Location:				
Contact Phone:	Lc					
Actual cost to host event: Advertisements	***************************************	<u>At</u>	Attendance: Students Students Students			<u>:</u>
Supplies		•	Faculty/Staff Faculty/Staff			
Facility rentals		•	n-Cal State LA		-Cal State LA	
Decorations			Total		Total _	
Performance/Speakers						
Food/Refreshments		<u>Cc</u>	-sponsorship cor	ntributions (If appl	icable):	
Miscellaneous (Specify)			-sponsorship contr	ibutions:		
		Ind	come:			
Total Cost	***************************************	***************************************	***************************************	***************************************	***************************************	•••••••
Marketing and advertising methods	:					
What was your <u>actual</u> marketing	g efforts such	h as posters, pos	tings, sociale med	lia etc. 		
	••••••			***************************************	de D	
Overall effectiveness	great	good	fair	below averag	•	por
	great great			below averag	je p	oor oor
Overall effectiveness Quality of Presenters	great	good good	fair fair	below averag	ge p	oor
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality	great great great great	good good good good	fair fair fair fair	below averag below averag below averag below averag	ge p	oor
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.)	great great great great ments or con	good good good good	fair fair fair fair fair uring the plannin	below averag below averag below averag below averag	ge p	oor
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, com	great great great great great ? Yes No	good good good good ncerns you had c	fair fair fair fair furing the plannin n why below.	below average average average below average below average below average below average below average below average averag	ge p ge p on stages of th	por por pe program.
Overall effectiveness Quality of Presenters Audience Reaction Logistical Functionality (set up, technical, facilities etc.) List any specific problems, com	great great great great great ? Yes No	good good good good ncerns you had co	fair fair fair fair uring the plannin why below. recommendations	below average below average below average below average gor implementation as to how would you with applying for	pe p pe p pe p pe p on stages of the	en better)